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LLC Editor's Report

January 2012 - June 2013

THE JOURNAL OF DIGITAL SCHOLARSHIP IN THE HUMANITIES

Journal of the Alliance of Digital
Humanities Organizations

Editor-in-Chief: Edward Vanhoutte

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LLC. The Journal of Digital Scholarship in the Humanities

Journal of the Alliance of Digital Humanities Organizations

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1. Management Report

1.1. Editorial Team

Membership of the editorial team remained stable throughout 2012 and the first half of 2013. For the production of the thematic issues, the editorial team was assisted by the following guest editors:

2012: Hans-Joachim Backe

2013: John Nerbonne & William A. Kretzschmar; Katherine Walter, Matt Jockers & Glen Worthey.

1.2. Editorial Board

The Editorial Board of the Journal consists of a number of permanent members and the members of the executive committees of the constituent organisations of ADHO. Although the last category is very important for both the representation of the member organizations in the Journal and for the representation of the Journal in the member organizations, this mixed model of permanent and changing members is difficult to work with. At the moment, editorial board members are seldomly consulted. The Editorial Team will discuss a new model with clear responsibilities in 2013-2014 and will report on this discussion to the current Editorial Board.

1.3. OUP

On 13 & 14 March 2012 and 21 & 22 March 2013, Edward Vanhoutte attended the gathering of Oxford Journal Editors during the Oxford Journals Days and participated in discussions, workshops, and meetings with OUP staff and fellow journal editors.

From 2013 onwards, the Journal's new marketing manager is Jane Wiekak who has taken over from Cailin Deery. The Editorial Team wishes to extend their thanks to Cailin for the past years of collaboration.

1.4. Objectives

In 2012 and 2013, the Journal has invested in reaching the objectives which were outlined in the editorial of LLC 26/1:

1. *Active policy to publish contributions and thematic issues which reflect the total field of Digital Humanities:*

The following thematic issues are currently in production:

- DH2012
- Interface: Graduate papers on Technology & the Humanities

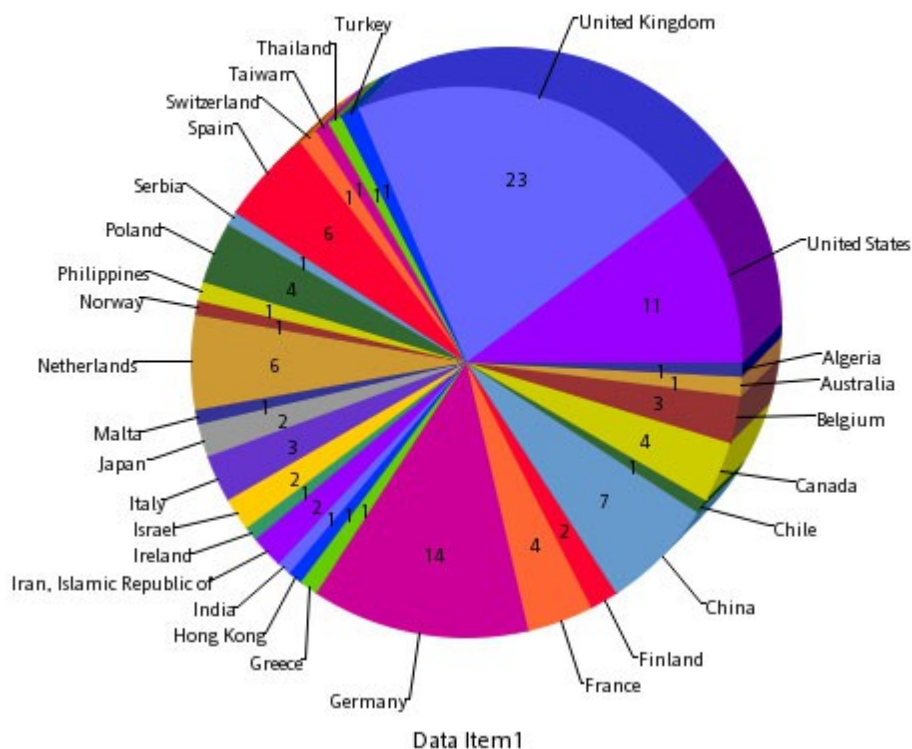
The following proposals for thematic issues/sections have been received:

- Computational Linguistics for Literature
- Computational Narratives
- textual scholarship, editing & stemmatology
- the use of statistics in film studies

2. *Outreach to scholars in Asia, Africa, South America, Australia & the Middle East:*

The breakdown of the submitted papers per country in 2012 shows that most submissions still come from Europe (71) with the UK (23), Germany (14), the Netherlands (6), and Spain (6) as the main providers of copy. The second most papers were submitted by Asian authors (14) mostly from China (7) and Japan (2). The US (11) follows closely. There were 4 submissions from Canada and 4 from the Middle East, 2 from Africa, 1 from Australia, and 1 from South America.

Number of Manuscripts by Country



3. *Promotion of the short paper in order to engage young scholars and publish more research*

- ‡ In 2012, 19.4% of the submissions were short papers and 60.2% were full papers
- ‡ A thematic section of short papers by graduate students is in preparation

4. *Publication of more book reviews as a service to the community:*

‡ In 2012, LLC published 20 book reviews (6 in 2011)

5. *Close collaboration with DHQ:*

‡ Joint publications are in preparation

6. *More interaction with the readership:*

‡ on twitter as @LLCJournal and #LLCJournal (984 followers)

‡ with face to face meetings with (potential) readers on conferences and gatherings

‡ through a new web design with poll facilities

2. Journal Report January 2012-June 2013

2.1. Copy

Submission rates remain high, although there is a downward trend: in 2012 the Journal received 23.57% less submissions compared to 2011, which was by all accounts an exceptional year. Submissions for 2013 come in at a steady pace and are 41.6% higher than at the same time last year.

Manuscript Type	2008	2009	2010	2011	2012	2013	Trend 2012
Editorial	0	1	1	3	4	1	33.33%
Full Paper	56	38	33	87	65	31	-25.29%
Short Paper	0	0	0	22	21	7	-4.55%
Report on Research & Conf	0	2	3	11	3	0	-72.73%
Book Review	9	6	4	17	14	9	-17.65%
Total	65	47	41	140	107	48	-23.57%

Below is a table showing the number of published papers per issue and per volume and the number of special issues per volume (grey background).

Issue	2008/23	2009/24	2010/25	2011/26	2012/27	2013/28
1	10	10	8	8	6	12
2	5	10	8	6	7	17
3	10	11	5	12	7	10
4	5	7	7	6	7	
Total	30	38	28	32	27	39

- ‡ 23/1: Selected papers from Digital Humanities 2006
- ‡ 24/1: Selected papers from Computing the Edition
- ‡ 24/2: Selected papers from Digital Humanities 2008
- ‡ 24/3: Selected papers from Text Encoding Initiative
- ‡ 25/4: Selected papers from Digital Humanities 2009
- ‡ 26/2: 3 papers in special section on Digital Objects
- ‡ 26/3: Selected papers from Digital Humanities 2010
- ‡ 27/3: Digital Literature, Aesthetics, Didactics, Technology
- ‡ 28/1: Dialectology++
- ‡ 28/2: Selected papers from Digital Humanities 2011
- ‡ 28/4: Selected papers from Digital Humanities 2012

2.2. Speed

The average time taken between submission and first decision has decreased from 130 days to 123 days for full papers, and 151 days for short papers.

The average time taken between receipt in production and online publication has slightly improved from 6.4 weeks to 6.3 weeks.

2.3. Acceptance Rate

In 2012 the acceptance rate of original submissions was 40.38%.

95% of the revised submissions got accepted.

	2012			
	Original		Revised	
	number	%	number	%
Accept	21	40,38%	57	95,00%
Reject	31	59,62%	3	5,00%
Total	52	100,00%	60	100,00%

Compared to the period 2005-2012, acceptance rates have decreased by over 18%. The figures for the period 2005-2012 are the following:

	2005-2012			
	Original		Revised	
	number	%	number	%
Accept	192	58,72%	125	93,98%
Reject	135	41,28%	8	6,02%
Total	327	100,00%	133	100,00%

2.4. Production

Production continues to run smoothly. Issues continue to appear ahead of time:

2012: Issues 27/1, 2 & 4 appeared ahead of time. Issue 27/3 appeared late because of very late author corrections

2013: Issues 28/1 & 2 both appeared ahead of time.

The successful production of the Journal is a joint effort between the LLC editorial team and the production and editorial team at OUP who are extremely helpful and efficient.

2.5. LLC Online

- 1 The online publication of the digitized ALLC Bulletin and ALLC Journal alongside LLC will be subject of a project proposal in 2014.

2.6. Impact Factor

The Impact Factor has increased from 0.431 (June 2011) and 0.333 (June 2012) to 0.717 (June 2013), ranking LLC at 60th of the 161 journals in SSCI Linguistics [101rd in 2011].

The broad scope of the Journal, however, is not reflected correctly by the ranking of the Journal in SSCI Linguistics.