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LLC Editor's Report December 2014

THE JOURNAL OF DIGITAL SCHOLARSHIP IN THE HUMANITIES

Journal of the Alliance of Digital
Humanities Organizations

Editor-in-Chief: Edward Vanhoutte

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LLC. The Journal of Digital Scholarship in the Humanities

Journal of the Alliance of Digital Humanities Organizations

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1. Management Report

1.1. Editorial Team

Paul Gooding was appointed as Reviews Editor in September 2014. His name will start to appear on the inside cover of DSH from January 2015 onwards. Membership of the rest of the editorial team remained stable throughout 2013. For the production of the thematic issues, the editorial team was assisted by the following guest editors:

2014/3: Bethany Nowviskie, Melissa Terras & Katherine Walter.

2014/4: Mark A. Finlayson, Floris Bex, Pablo Gervás and Deniz Yuret.

1.2. Editorial & Advisory Board

The Editorial Board of the Journal is in the course of being reformed and a new function of the Advisory Board was introduced in LLC 29/2.

1.2.1. Advisory Board

1.2.1.1. Membership & Role

The Advisory Board of the Journal consists of all executive and committee members of ADHO's constituent organisations. The names of its members are not named anymore in the Journal. The Journal mentions the constituent organisations with their URI where the updated list of officers and exec members can be found:

1.2.1.2. Communication

Communication with the Advisory Board will be through the Editor's and Publisher's reports submitted to the Constituent Organisations. Reporting back to the Editor-in-Chief will be through the minutes of the exec meetings of the Constituent Organisations sent by the secretaries to the Editor-in-Chief.

1.2.2. Editorial Board

This frees up the Editorial Board for new appointments who are prepared to be actively involved in the Journal.

1.2.2.1. Role

The main role of the Editorial Board is to advise and support the Editor-in-Chief, who has responsibility for the content of the Journal. An Editorial Board member is expected to:

- 1 Act as an **ambassador** for the Journal: Help promote the Journal to authors, readers and subscribers, and should encourage colleagues to submit their best work to the Journal. They should help to ensure the Journal is well used by local faculty, students etc., and that subscriptions held by local faculty libraries are maintained.
- 1 Act as a **reviewer** for the Journal:
 - 1 Review papers for the Journal on a regular basis

- ‡ Provide second opinions on papers [e.g. Where conflicting reviews have been submitted, where reviews are incomplete, or where a decision has been questioned]
- ‡ Help identify suitable reviewers
- ‡ Act as an **author** for the Journal: Consider the Journal first for your own scholarly articles and contribute to the Journal.
- ‡ Providing input into **strategy**:
 - ‡ Provide feedback on past issues
 - ‡ Provide advice on future directions for the Journal
 - ‡ Provide advice on subject-specific expertise
 - ‡ Provide advice on policy developments & innovation

The role of Editorial Board Member is a voluntary position, and there is no remuneration related to the appointment. The term of office will be five years, coinciding with the term of the Editor-in-Chief, subject to review by the Editor-in-Chief.

1.2.2.2. Membership

Current Editorial Board Members are mainly inherited from the previous Editor-in-Chief and they are:

- ‡ Jean Anderson, Glasgow University, UK
- ‡ Lou Burnard, TGE Adonis, France
- ‡ John Burrows, The University of Newcastle, Australia
- ‡ Thomas Corns, University of Wales, Bangor, UK
- ‡ Marilyn Deegan, King's College London, UK
- ‡ Hans Walter Gabler, University of Munich, Germany
- ‡ Willard McCarty, King's College London, UK
- ‡ David Robey, University of Oxford, UK
- ‡ Concha Sanz Miguel, Universidad de Castilla-La-Mancha, Spain
- ‡ Harold Short, King's College London, UK
- ‡ Kathryn Sutherland, University of Oxford, UK

New Editorial Board Members are:

- ‡ Barbara Bordalejo, KU Leuven, Belgium
- ‡ Alex Gill, Columbia University, US
- ‡ Mike Kestemont, University of Antwerp, Belgium
- ‡ Roopika Risam, Salem State University, US
- ‡ Paul Spence, King's College London, UK
- ‡ Melissa Terras, University College London, UK
- ‡ Ron Van den Branden, Royal Academy of Dutch Language and Literature, Belgium
- ‡ Joris van Zundert, Huygens Institute for the History of the Netherlands– KNAW, The Netherlands

Over the next couple of months, the Editor-in-Chief is looking to appoint 20-30 new members from different fields and geographical regions. The current Editorial Board Members will be approached and asked whether they want to remain on the Editorial Board, taking into account the new role.

1.2.2.3. Communication

Communication with the Editorial Board Members will be ad hoc via personal mails and face to face meetings on conferences, meetings etc and via coordinated emailings and reports, preferably twice a year.

1.3. OUP

From 11 December onwards, the Journal's new production Editor will be Emily Hill who is taking over from Deborah Hutchinson. The Editorial Team wishes to extend their thanks to Debs for the past one and a half year of collaboration.

1.4. Objectives

In 2014, the Journal has invested in reaching the objectives which were outlined in the editorial of LLC 26/1:

1. *Active policy to publish contributions and thematic issues which reflect the total field of Digital Humanities:*

The following thematic issues/sections were published in 2014:

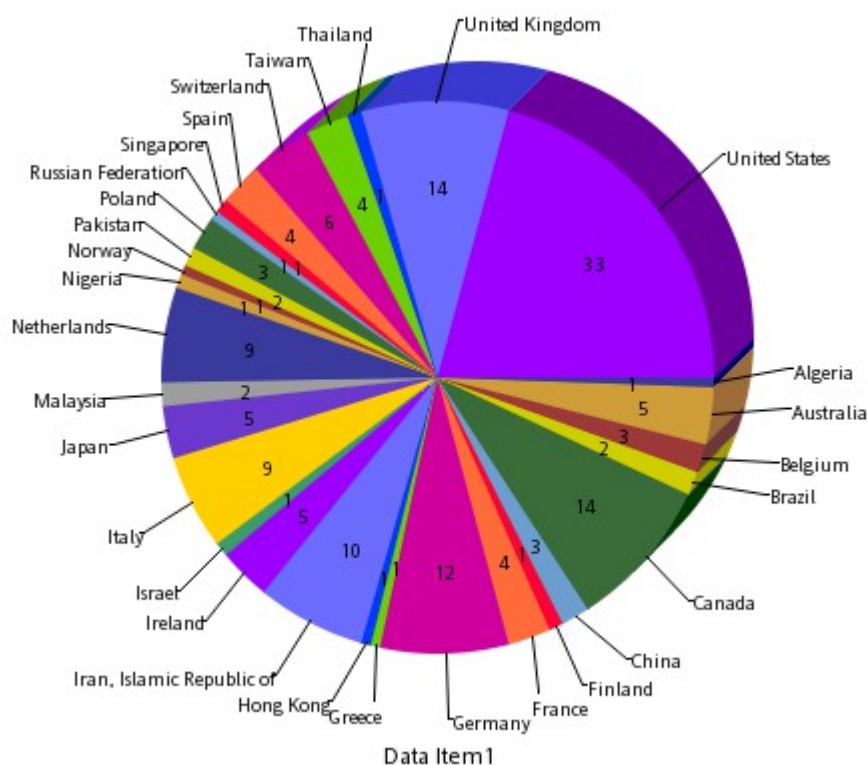
- 2014/3: DH2013
- 2014/4: Computational Models of Narrative

The following proposals for thematic issues/sections have been received:

- Studia Stemmatalogica
- The use of statistics in film studies
- Social, Digital, Scholarly Editions
- DH2014
- International Workshop on Computer-Aided Processing of Intertextuality in Ancient Languages

2. *Outreach to scholars in Asia, Africa, South America, Australia & the Middle East:*

The breakdown of the submitted papers per country in 2014 shows that most submissions still come from Europe (73) with the UK (14), Germany (12), the Netherlands (9), Italy (9), Switzerland (6), Ireland (5), France (4), and Spain (4) as the main providers of copy. Other European submissions came from Belgium (3), Poland (3), Norway (1), the Russian Federation (1), Greece (1) and Finland (1). The second most submissions came from the US (33). Asian authors produced 30 submissions: Iran (10), Japan (5), Taiwan (4), China (3), Malaysia (2), Pakistan (2), and 1 each from Hong Kong, Israel, Thailand, Singapore. The rest of the submissions were sent in from Canada (14), Australia (5), Brazil (2), Algeria (1), and Nigeria (1).



3. *Promotion of the short paper in order to engage young scholars and publish more research*

‡ In 2014, 29 short papers were submitted (18.2%) and 119 full papers (74.8%).

4. *Publication of more book reviews as a service to the community:*

‡ In 2014, LLC published 10 book reviews in print (6 in 2011, 20 in 2012, 5 in 2013) and 1 in advance access. In 2014, only 2 book reviews were submitted (1.3% of total submissions) due to the absence of a Reviews Editor.

5. *Close collaboration with DHQ:*

‡ Joint publications are in preparation

6. *More interaction with the readership:*

‡ on twitter as @LLCJournal & @DSHJournal and #LLCJournal & #DSHJournal (1,398 followers - +30%)

‡ with face to face meetings with (potential) readers on conferences and gatherings

2. Journal Report 2014

2.1. Copy

2.1.1. Submissions

Submission rates remain high. In 2014, LLC received 159 submissions from 30 different countries [34 in 2013]. This means an increase of 10.42% compared to 2013.

Manuscript Type	2012	2013	2014	Trend 2014
Editorial	4	2	3	50.00%
Full Paper	65	96	119	23.96%
Short Paper	21	30	29	-3.33%
Report on Research & Conf	3	5	6	20.00%
Book Review	14	11	2	-81.82%
Total	107	144	159	10.42%

Over 65% of the submissions or 104 manuscripts were submitted in the second half of the year with September (25), October (49), and December as the busiest months. In the first half of the year, March (13) and April (13) are also busy.

2.1.2. Published papers

In 2014, LLC published 41 papers on 636 pages. This is a decrease of 30% less published papers and 15.5% less printed pages. Below is a table showing the number of published papers per issue and per volume and the number of special issues per volume (grey background).

Issue	2008/23	2009/24	2010/25	2011/26	2012/27	2013/28	2014/29
1	10	10	8	8	6	12	8
2	5	10	8	6	7	17	9
3	10	11	5	12	7	10	16
4	5	7	7	6	7	20	8
Total	30	38	28	32	27	59	41

- 1 23/1: Selected papers from Digital Humanities 2006
- 1 24/1: Selected papers from Computing the Edition
- 1 24/2: Selected papers from Digital Humanities 2008
- 1 24/3: Selected papers from Text Encoding Initiative
- 1 25/4: Selected papers from Digital Humanities 2009
- 1 26/2: 3 papers in special section on Digital Objects
- 1 26/3: Selected papers from Digital Humanities 2010
- 1 27/3: Digital Literature, Aesthetics, Didactics, Technology
- 1 28/1: Dialectology++
- 1 28/2: Selected papers from Digital Humanities 2011
- 1 28/4: Selected papers from Digital Humanities 2012
- 1 29/3: Selected papers from Digital Humanities 2013
- 1 29/4: Computational Models of Narrative

2.2. Speed

The average time taken between submission and first decision for manuscripts submitted in 2014 increased from 80.20 days in 2013 to 113.04 days in 2014 for full papers and from 66.38 days in 2013 to 113.84 days in 2014 for short papers [respectively 133.42 days for full papers and 159.76 days for short papers in 2012]. The main reason for this are:

- Í the workflow of the thematic issues where guest editors have to take full responsibilities in organising the peer review.
- Í the current situation in Academia where more people want to get their paper published and less people want to invest the time and effort to do peer reviewing

The average time taken between submission and final decision for revised papers submitted in 2014 has come down from 32.47 days in 2013 to 30.27 days for full papers and from 25 days in 2013 to 23.07 days for short papers.

2.3. Acceptance Rate

[Due to the availability of more accurate data and metrics, the following figures differ from those presented in the previous reports]

The overall acceptance rate of all submissions in 2014 has slightly gone up from 40.21% in 2012 and 34.95% in 2013 to 35.21%.

66.96% of the original submissions in 2014 were sent back to the authors for revision (59.09% in 2013). The rejection rate of original submissions in 2014 after the first round of peer review has slightly increased from 31.13% in 2012 and 26.36% in 2013 to 27.68% in 2014.

	2014					
	Original		Revised		Total	
	number	%	number	%	number	%
Accept	6	5,36%	69	68,32%	75	35,21%
Revision	75	66,96%	30	29,70%	105	49,30%
Reject	31	27,68%	2	1,98%	33	15,49%
Total	112	100,00%	101	100,00%	213	100,00%

	2013					
	Original		Revised		Total	
	number	%	number	%	number	%
Accept	16	14,55%	49	64,47%	65	34,95%
Revision	65	59,09%	25	32,89%	90	48,39%
Reject	29	26,36%	2	2,63%	31	16,67%
Total	110	100,00%	76	100,00%	186	100,00%

	2012					
	Original		Revised		Total	
	number	%	number	%	number	%
Accept	21	19,81%	57	64,77%	78	40,21%
Revision	52	49,06%	28	31,82%	80	41,24%
Reject	33	31,13%	3	3,41%	36	18,56%
Total	106	100,00%	88	100,00%	194	100,00%

The average figures for the period 2005-2014 are as follows:

	2005-2014					
	Original		Revised		Total	
	number	%	number	%	number	%
Accept	212	27,14%	242	65,23%	454	39,41%
Revision	347	44,43%	117	31,54%	464	40,28%
Reject	222	28,43%	12	3,23%	234	20,31%
Total	781	100,00%	371	100,00%	1152	100,00%

2.4. Production

Production continues to run smoothly. Issues continue to appear ahead of time:

2014: All issues appeared ahead of time.

The successful production of the Journal is a joint effort between the LLC editorial team and the production and editorial team at OUP who are extremely helpful and efficient.

The record number of 59 published papers asked for a larger page budget. The 2013 volume published 58% more pages than the 2012 volume (753 pp. in 2013 cp. to 476 pp. in 2012).

2.5. LLC Online – Open Access

- ‡ The 29/3 DH2013 conference issue of LLC was published online for free for a period of 3 months after publication.

2.6. Impact Factor

The Impact Factor has decreased from 0.431 (June 2011), 0.333 (June 2012), 0.717 (June 2013) to 0.475 in 2014.

The broad scope of the Journal, however, is not reflected correctly by the ranking of the Journal in SSCI Linguistics.