

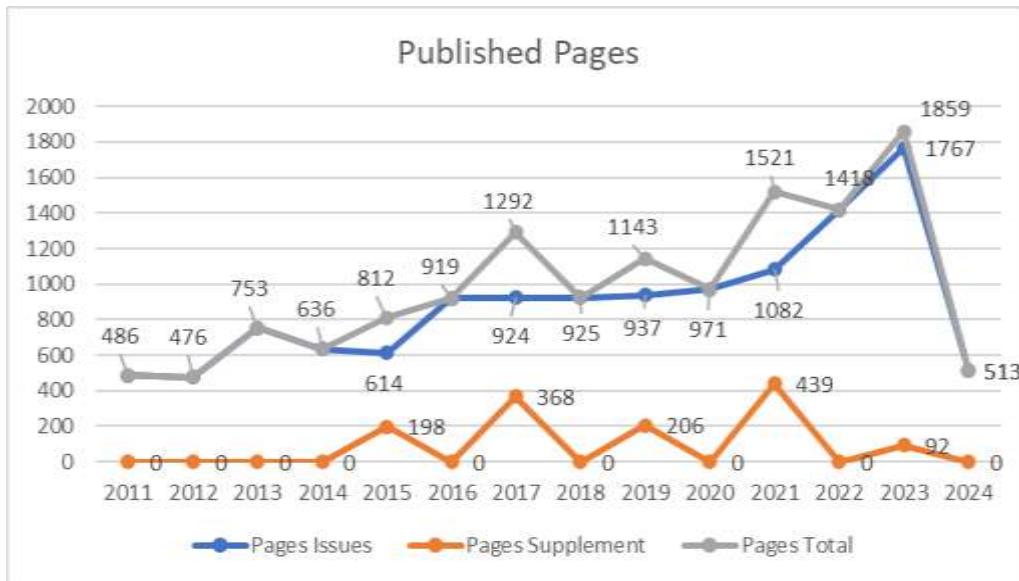
EADH DSH Editor's Report – Summary

Edward Vanhoutte | Editor-in-Chief

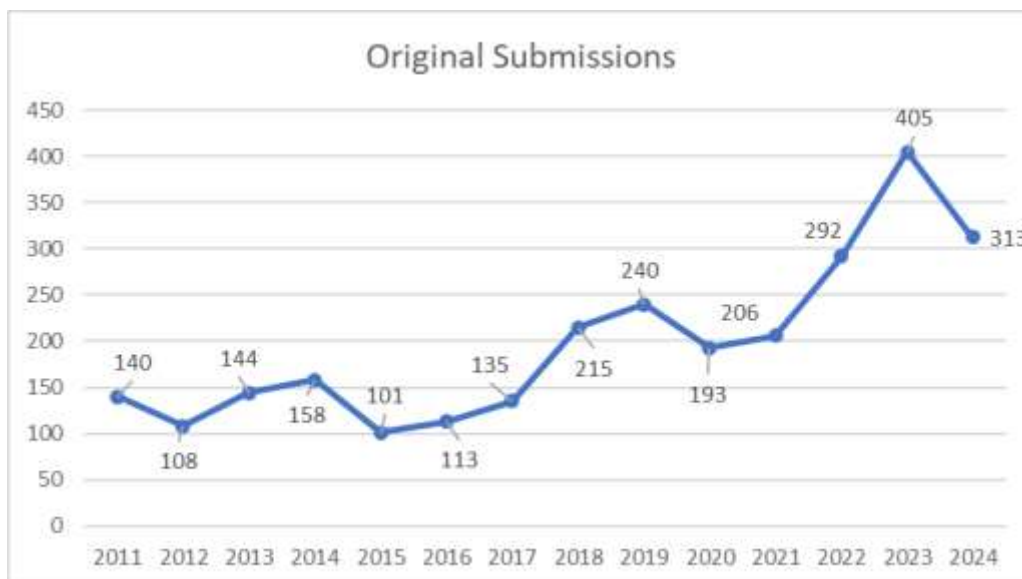
30 June 2024

Digital Scholarship in the Humanities continued to thrive in 2023 and 2024:

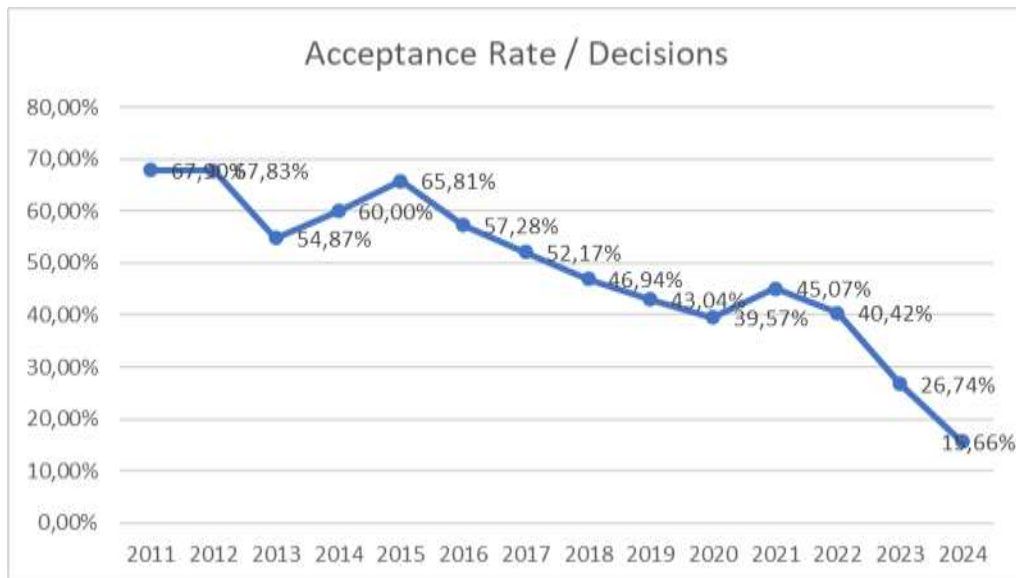
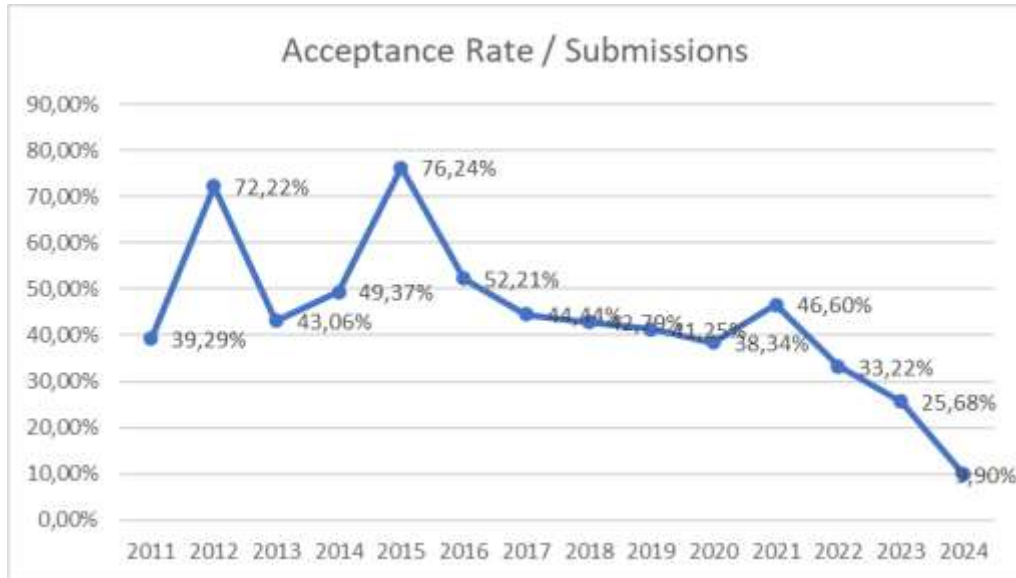
- In 2023, DSH published another record volume of 4 regular issues totalling up to 1,767 pages of interdisciplinary and collaborative research in DH and one Conference Issue of 92 pages. The first issue of 2024 is 465 pages, the second 348 pages.



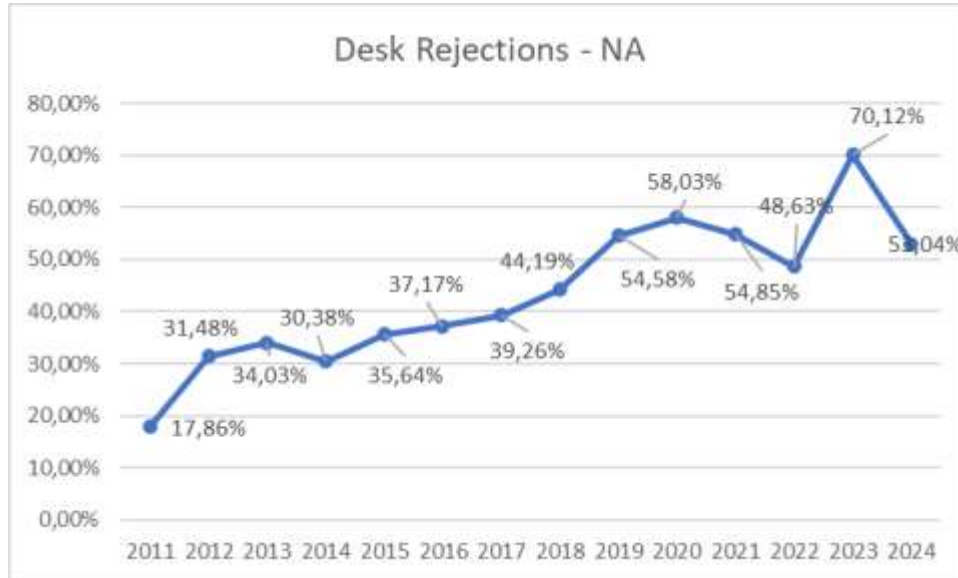
- In 2023, DSH received 405 original submissions, compared to 292 in 2022, 206 in 2021 and 193 in 2020. In the first six months of 2024, DSH received 313 original submissions.



- The average time between submission and first decision is 95 days.
- Acceptance/Submissions rate in 2023 was 25.68%. Acceptance/Decisions rate in 2023 was 26.74%. Acceptance/Submissions rate in the first 6 months of 2024 was 9.90%. Acceptance/Decisions rate was 15.66%.



- The significant increase in submissions outside the scope of the journal, resulting in direct desk rejections, explains the drastic drop in acceptance rates in 2022 and 2023. In 2023, 70.12% of submissions were immediately rejected because they were outside the scope of the journal.



- Our current 2023 JIF (Journal Impact Factor) is 0.7 (0.8 in 2022). Our ranking by JIF for Linguistics is 177/297.
- Our JCI (Journal Citation Indicator) is 1.15 (1.56 in 2022). Our ranking by JIF for Linguistics is 75/297 (Q2) and for Humanities, Multidisciplinary is 60/406 (Q1).

Note 1: The Journal Citation Indicator (JCI) is the average Category Normalised Citation Impact (CNCI) of citable items (articles & reviews) published by a journal over a recent three-year period. The average JCI in a category is 1. Journals with a JCI of 1.5 have 50% more citation impact than the average in their category.

Note 2: Although DSH is not a pure linguistics journal, it is included in the Web of Science Linguistics category. The EIC is currently discussing inclusion in a different WoS category.

- Data on usage, subscriptions and open access content had not yet been received from the publisher at the time of writing this annual report.