



Digital Scholarship in the Humanities

Editor's Report AGM Sydney 2015

The Journal is in very good health and continues to receive large numbers of high-quality submissions. Because of that, the Journal has built up a considerable backlog of accepted papers which already fill the following 5 issues. Strategies to deal with this problem are currently under discussion and look into the possibilities of moving to 5 issues per year with a higher page budget and increasing the standards for acceptance.

The time between submission and first decision has increased considerably due to the growing unavailability of potential peer reviewers. This appears to be a general problem with scholarly and scientific journals and is created by the high pressure on and overcommitment of academics. The journal is currently looking into alternative ways of peer-review which may do away with the current single-blind system and may acknowledge peer reviewers in the published papers. We'd love to hear your visions on this. In the meantime, you could be supportive of the Journal and your colleagues' work by accepting to perform peer review when invited.

Another point of concern, is the quality of language and style of the submitted manuscripts. Due to the explosive growth and popularity of DH across the world, more submissions from non-western, non-anglosaxon countries are received which are often in poor English. The Journal is currently looking into strategies to deal with this and will discuss this with ADHO's Multilingual/Multicultural committee in order to make sure not to disadvantage any cultural and regional group.

Production is going smooth and all issues appear on or ahead of time. The period between acceptance and online publication in advance access has improved and is currently 4.9 weeks.

We're constantly looking for more peer reviewers, so please spare some time to register yourself online on Manuscript Central and/or update your details such as email addresses, affiliations and domains of expertise. As the Journal is still the main income provider for ADHO, and finances most of the DH activities such as conferences, bursaries and projects, you could support ADHO by subscribing to the Journal and/or make sure your institutional library takes out a subscription.

I'd like to thank the editorial team whose names you can find on the inside cover of the Journal, and the OUP production team who works behind the scenes. Together, we make a fine Journal by and for the DH community.

Edward Vanhoutte – Editor-in-Chief DSH