



Paul Spence
Treasurer

tel 020 7848 7129
fax 020 7848 2980
email paul.spence@kcl.ac.uk

Treasurer's Report for Financial year January - December 2010

The ALLC and its fellow associations in the Alliance of Digital Humanities Organisations (ADHO) continue to benefit from the success of the print Journal *LLC* and the contract with OUP. Subscription to the Journal is the means by which individuals become members of the ALLC or any of the other ADHO associations. Income from *LLC* is 70% of the profit it makes.

As in previous years, payments to the associations from OUP in respect of the Journal are staged, and the final settlement is not made until five months or so after the end of the year to which it related. The financial report presented at conference contains the Association accounts for the preceding calendar year, but these transactions are largely funded by the Journal income for the year before that. Hence the 2011 conference meetings are presented with the 2010 accounts, whose expenditures are largely based on income from the 2009 Journal year.

At 31st December 2010 ALLC had £48,200 in the bank and unrestricted funds of £38,107. The income in 2010 comprised:

1. the final payments arising from the Journal's 2009 profits which was received during 2010
2. two advance payments on the Journal's 2010 profits
3. the balance of the 2010 profit share which is received by the Association during 2011.

The income is shared on an agreed basis with the Association for Humanities Computing (ACH) and the Canadian Society for Digital Humanities / Société pour l'étude des médias interactifs (SDH-SEMI).

Page 7 of the Accounts shows the main expenditure for 2010 and the details are in the following pages, explained in the notes. In addition to the activities funded under the ADHO umbrella (about which more below), we provided financial support for the following activities:

- *2nd European Summer School Culture & Technologies* (Europäische Sommeruniversität Kulturen & Technologien) at the University of Leipzig from 26th to the 30th of July 2010.
- the *Workshop on Digital Humanities* held at the university of Osaka in March 2010

- the *EXPLOIT - digital tools for harnessing cultural plurality in scholarly discourse* project
- *ALLC Bulletin & ALLC Journal Retro-digitization of the early communications of the ALLC (1973-1985) – Phase 1* project.

The ALLC has made a significant investment in recent years in work related to its web infrastructure and dissemination, and this has included a new logo, new website and work to improve the association's coverage and outreach. To compliment these developments the ALLC funded the first part of work on the *Arts-humanities.net: scoping digital humanities in Europe* project, which aims to "to provide additional services and support for ALLC members in Europe by providing more information to users about digital humanities in Europe, and making digital humanities organizations, centres and practitioners more visible". The ALLC also provided sponsorship for the 2010 Conference and Members' Meeting of the TEI Consortium at Zadar, Croatia.

This year saw continued investment made by the three associations (ALLC, ACH and SDH-SEMI) in joint activities and this is reflected to some extent in the figure for 'Joint ADHO activities' in the financial report.

The total investment in ADHO activities in the year 2010 was for £60,240 GBP (once accrual-related adjustments were made) of which £20,681 was invested directly in the societies, £11,654 went to publications subventions and £27,905 was spent on other activities. The distribution of revenue among the societies for 2010 was as follows: ALLC £11,098, ACH £6,359, SDH-SEMI £3,224.

I am happy to report that we have now largely dealt with the question of our relatively generous reserves, which we were advised to reduce to meet financial recommendations made by our Independent Financial Examiner. I would encourage ALLC members to continue putting forward proposals for imaginative new projects or workshops that the association could support as part of its core mission to facilitate new initiatives in the Digital Humanities.

I would be happy to provide information on any item in the 2010 accounts to interested members. Please feel free to contact me at the address below.

Paul Spence

Honorary Treasurer

June 2011