

ALLC: The European Association for Digital Humanities

The performance of the Association's print journal, *LLC: Journal of Digital Scholarship in the Humanities*, published by Oxford University Press (OUP), continues to flourish, for which thanks are due to its new Editor Edward Vanhoutte, and new Associate Editors (Wendy Anderson and Isabel Galina) and the Reviews Editor, Ron Van den Branden. Membership of all five constituent organisations of the Alliance of Digital Humanities Organisations (ADHO) is by subscription to LLC.

Thanks to the quality of the journal and the combined efforts of the Membership Services Co-ordinator and OUP, the subscription levels continue to rise, and there continues to be growth in the revenue generated by the Journal. ADHO provides a broad framework for a number of publication venues relevant to the digital humanities.

As well as LLC, there are two peer-reviewed online journals: *Digital Humanities Quarterly* and *Digital Studies/le Champ numerique*. Also within the ADHO framework is the online seminar *Humanist*, and two monograph print series: *Topics in Digital Humanities*, published by Illinois University Press, and *Digital Research in the Humanities*, published by Ashgate.

The Young Scholar Bursaries are now funded by ADHO as part of the joint investment made by the ALLC, ACH and SDH-SEMI, and ten awards were announced at the July 2012 conference at the University of Hamburg.

The Trustees continue to encourage activities aimed at fostering developments in the digital humanities across Europe, by means of support for workshops and training events and funding for research and/or development projects, in addition to the support it provides for a range of activities at the ADHO level. These include the Annual International Conference, held in July 2012 at The University of Hamburg with over 500 delegates, ten Young Scholar Bursaries, the range of scholarly publication venues detailed above and individual awards for excellence. The Paul Fortier Prize for best young scholar paper at the conference, awarded every year, was awarded to Marc Alexander at the conference in Hamburg. The Roberto Busa Prize for lifetime achievement in the digital humanities, awarded every three years, will next be awarded in the 2013 conference in Lincoln, Nebraska. The Antonio Zampolli Prize for outstanding achievement, awarded every three years, was presented for the first time at the 2011 conference at Stanford University, USA to Dr Chad Gaffield. A call for nominations for the next award of the Zampolli Prize was issued in Sept. 2012.

ADHO also provides an international framework for activities to promote multi-lingualism and multi-culturalism in the digital humanities, something which is particularly important to the Association with its specific remit to promote digital humanities scholarship across Europe. In 2009 the Trustees initiated a review of needs and priorities, with the intention that reserves above the level required by Association policy should be used to invest in a range of activities to promote the digital humanities as widely as possible across Europe, with the aim of enhancing the scholarly benefits to current members as well as making the activities of the Association more relevant and more attractive to prospective new members. One particular focus built on in 2011 is on the ongoing improvements being made to the Association's dissemination strategy, including changes to the public website and related infrastructure. The ALLC: EADH website has now been redesigned (and can be seen at <http://www.allc.org/>).

In 2011 the ALLC issued a public call for workshop and project support which led to a number of small grants for development in 2012. These included support for the international 4Humanities platform (<http://humanistica.ualberta.ca>), several workshops held in conjunction with Digital Humanities Australasia (aaDH) at the Australian National University in Canberra,

March 28-30, 2012, the hands-on workshop in on TEI guidelines and XML annotation in helsinki, May 24-25, 2012; the international summer course on Access to Digital Knowledge in Budapest, July 2-6, 2012; and the European Summer School Culture and Technology at the University of Leipzig, July 23-31, 2012